

The

GW

# HATCHET

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Thursday, July 13, 1989

## Housing overload not cause for panic

by Rob Schildkraut  
Hatchet Staff Writer

Because of an excess of 75 to 100 incoming freshmen, there are questions about the availability of spaces in GW's residence hall system.

However, according to GW Vice President for Student and Academic Support Services Robert A. Chernak, this year is no different than past years. By the time next semester begins, there should be few freshmen without University housing due to further dropouts, he added.

"I certainly don't see it as a panic situation at this point," Chernak said. "We will know a lot more by mid-August."

Ann E. Webster, director of GW's Office of Housing and Residence Life, said she agreed with Chernak that the excess is normal this time in the year.

"We are about where we were last year as far as spaces," Webster said. "This is not a guarantee, but we think we will be OK when we start the new semester."

Chernak said the University accepts an excess of freshmen in order to fill residence halls even with anticipated dropouts.

"You want to try and have the halls full. You don't start out by letting in only (the exact amount), because once the semester starts you will be down to 90 percent capacity," Chernak said.

In case there is an excess of freshmen, there are several options that will be considered, he added. One option is using the study lounges in the all-freshman Thurston Hall to house the excess students.

Another option is to add an extra student to each room. Both of these options have been used in the past when housing in Thurston was overextended.

"If it comes down to one of these options, I would rather keep the study lounges free," Chernak said. "They provide an outlet for the students to get out of their rooms without even leaving Thurston Hall." He indicated that he would ultimately yield to the decision made by Webster if overcrowding occurs.

Another option would be housing the extra freshmen somewhere off campus, such as a hotel. However, this option has gained little support.

"I would like to see a solution that would prevent overcrowding but not put people off-campus," Residence Hall Association President Andrew Flagel said. He said putting these freshmen off campus would make their transition to GW much more difficult. Neither Chernak nor

(See HOUSING, p.8)



FRESHMEN AND FOLKS tour Club GW at SARP as their guide extolls the virtues of GW's complicated brickwork.

photo by John Spezzano

## SARPer get first taste of GW

Two-day bonanza leaves some excited, others underwhelmed

by Brian Reilly  
Asst. News Editor

After the completion of the last of four sessions tomorrow, more than two-thirds of the incoming freshman class—851 students—will have been alternately advised, entertained and registered during a two-day indoctrination bonanza known as the Summer Advance Registration Program, or SARP.

According to figures from the Office of Campus Life, the freshmen arrived with approximately 600 bosom companions who came along for the ride. Those attending represented 35 states. The exact demographics were not available, but it's even odds that two of the 35 states were New York and New Jersey.

GW Student Association President John David Morris, no slouch when it comes to hyperbole, said that after meeting hundreds of SARPer he feels assured the new freshman class "will be the most enthusiastic yet."

Morris' testimony was validated by SARP participant Dave Beattie of Vestal, N.Y., who, when asked about the most momentous thing he heard during SARP, replied, "Well, we heard one lady and a bald guy with a red tie, but I don't remember what they talked about."

Echoing Beattie's enthusiasm, fellow SARPer Adam LaCrone, from Texas, said the best part of the program was the food.

"All of the speakers kind of meshed together," said Donna Bostic of Morgan City, La., who also couldn't name any of the speakers she saw that day.

But on a more upbeat note, Houstonian Keith Cameron said, "All around, the program was helpful. The information was there that we needed and for orientation's sake, (SARP) served its purpose."

"I didn't know anyone when I got here, but I've formed a good group of friends," said Patrick Nolan of Spokane, Wash., adding he has met "one very special woman. And I really do hope to get lucky tonight."

However, most parents were rather taciturn when asked their feelings about the program, and became emotional when complaining about the July

Washington heat, which, by the way, is hotter than a dog's breath.

Following the first day's indoctrination, the more festive SARPer escaped the nocturnal heat by carousing at one or two or all of the fraternity parties, and somehow dozens and possibly hundreds of these under-aged SARPer revelers were in high spirits.

Before exploring Washington's nightlife, one eager SARPer of Staten Island succinctly wrapped up his plans for the evening by saying, "We're probably gonna see a movie and we're probably gonna get drunk."

The movie he went to see was the new James Bond film *Licence to Kill*, for which free tickets were available Monday from the Program Board. (Fortunately, all SARPer who attended the July 10 and 11 session got a free dinner and a movie, but unfortunately won't get screwed until they receive their tuition bills later this month.)

"The movie's plot was a little thin and so were all the characters," one upperclassman commented. This was not due to an outbreak of anorexia in Hollywood, but because the movie was filmed in Cinemascope and the Lisner Auditorium was not equipped to handle this technological breakthrough. Therefore, not only were the actors unnaturally scrawny, but every vehicle in the movie looked like a matchbox Yugo. This provided a slight comic effect and once the size anomalies sunk in, the audience got a good laugh every time a car or truck pulled up.

This was not the only embarrassment of the evening. On Monday, a skit was performed by members of the Office of Housing and Residence Life in George's Rathskellar for the incoming freshmen.

Skit participant and alumnus Steven M. Teles called the production "touching." However, our Texas friend LaCrone labelled it "sophomoric."

"It could have used a little more ummph," Cameron suggested, and Bostic simply replied, "It's not even worth commenting on."

(See SARP, p.6)

## Minority student services funded

by Patrice Sonberg  
News Editor

The newly created GW Multicultural Student Services Center (MSSC) received \$100,000 from the University July 1 to hire key staff members and form an operating budget, according to Linda Donnels, assistant dean of students.

The MSSC was implemented to supplement services for minority students who may not be eligible for the Educational Opportunity Program (EOP), a support program for minority graduates of D.C. high schools.

"The EOP program was being called on to serve all minority students, not just the (ones) it was meant to serve," Donnels said. "Everyone was going there seeking information and networking."

The \$100,000 will be added to existing EOP funds, she said. EOP will become a component of MSSC, sharing some staff and office supplies as well as space in Building HH.

"It's a bigger EOP ... we will be able to expand our tutorial, peer counseling and peer tutoring services, which we didn't have the funds or staff to do before," new MSSC Director and former EOP director Valerie Epps said. "It will offer counseling, tutoring, advising and a referral service about services on campus and graduate student information."

"The operating money is a little bit thin, but it is enough to move on," Dean of Students Gail Hanson said.

"We think the center has a lot more open mission," she added. "Students have gone there and discovered services that weren't there for them before. The center will help the concerns of (minority) students on a predominantly white campus."

Black People's Union Vice President Keith Pettigrew spoke to the Faculty Senate about passing a resolution in support of the expanded minority student program.

"My main motivation is to help us build bridges ... help everybody understand that we all have differences, but we're all still people," he said.

"The center's importance is that it not only gives students who feel like they're alienated a foundation to feel good about themselves, but it also gives other students a chance to understand where (the multicultural students) are coming from and what they are all about," Pettigrew added.

"This will let students know that they have something to grab hold of and they can become just as active and feel just as good about becoming a graduate of (GW) as everybody else,"

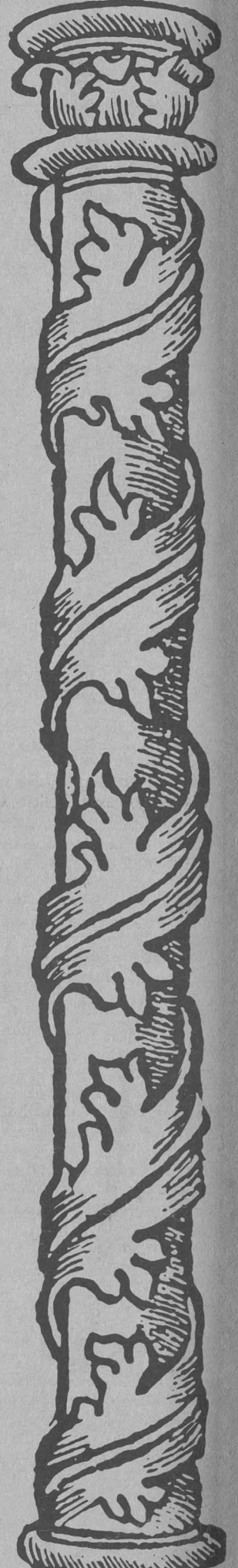
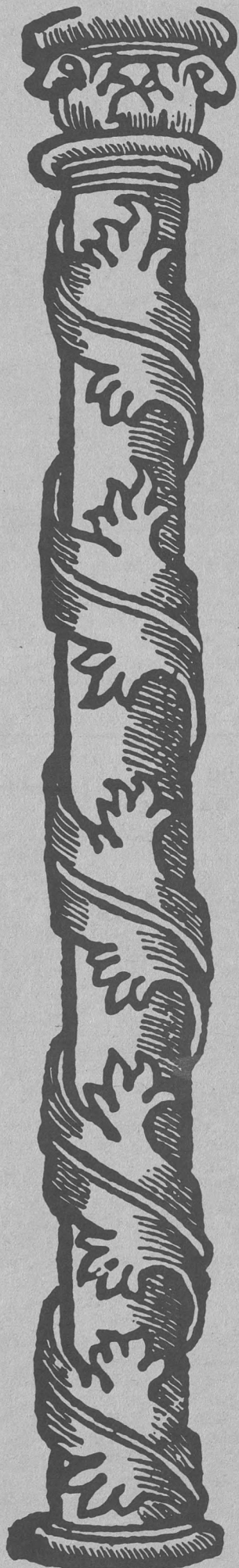
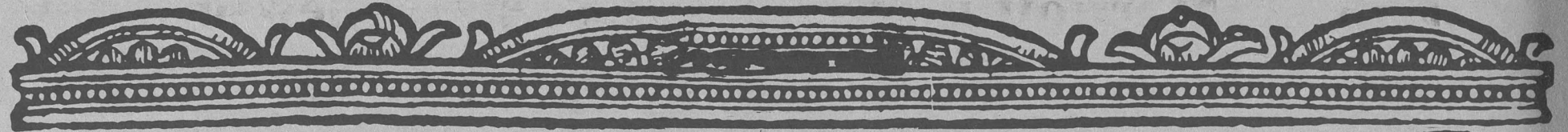
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GW floored by Smith Center cover-up—p.12





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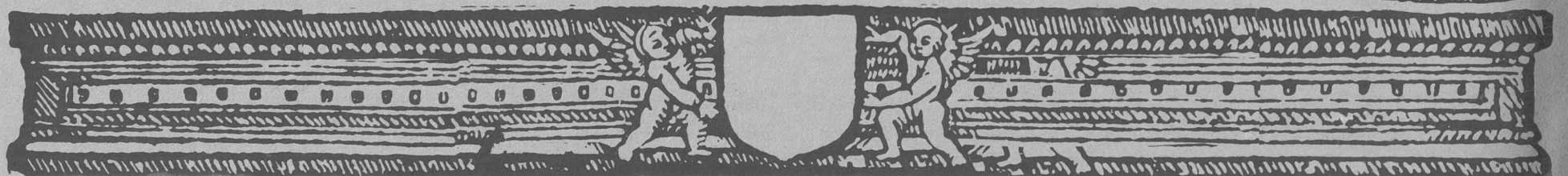
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## GW to renovate bookstore

GW is planning to begin renovations of the Marvin Center bookstore near Oct. 1, according to Julius C. Green, GW director of auxiliary services.

At that time, he said, the Physical Plant Department will erect a wall closing off 4,000 square feet of space in the back of the lower level of the bookstore, which will be used for additional University office space. Construction in that area will go on behind the wall.

Additional renovations will be taking place in the bookstore either in mid- to late October or in mid-March, Green said.

"We haven't decided yet whether to wait until after the second big rush (for textbooks) at the beginning of second semester."

Specific renovation plans have not been decided, Green added, but proposals have centered on consolidating related areas. For example, the lower level may be exclusively for textbooks; the trade books would be moved to the first floor.

Other plans include the possible computerization of the textbook inventory system, which would be more efficient than the bookstore's current process, Green said.

Green said he could not give a dollar amount for the cost of the proposed renovations at this time, but added that figures will be available when the plans are finalized in October. The Chicago-based Follett Company, who took over management of the bookstore last year, will be paying for the renovations.

-Sharyn Wizda

## Marriott increases prices, starts new programs

by Jill Bebar  
Hatchet Staff Writer

Marriott recently announced several new plans for the upcoming year, including meal plan costs with a \$104 increase per semester for the 14-meal plan and a \$66 hike per semester for the 10-meal plan.

The 14-meal plan price will now cost \$1,187 per semester compared to last year's \$1,083 and the 10-meal plan price has been increased to \$1,114 per semester up from \$1,048.

Director of GW Marriott Services Bill Yaglou said the increases were not

directly because of the recent settlement with their workers.

"Part of the increase is due to labor and medical benefits cost," he said, yet added that the costs would have increased even without the new contract.

Also, the seven-meal plan has been eliminated due to a lack of popularity, according to Yaglou.

The additional PLUS allowance has also increased from \$227 to \$245 for the 14-meal plan and from \$182 to \$191 for those on the 10-meal plan.

Other plans for Marriott include a

Pizza Hut in Mitchell Hall's Courtyard Cafe, which is also increasing seating capacity. The cafe will begin serving lunch sometime in July, Yaglou said, adding the recently renovated Grand Marketplace on the first floor of the Marvin Center is scheduled to open August 15.

Marriott will also begin two new programs, "Surprise Someone" and "A Recipe from Home," Yaglou said.

The "Surprise Someone" program offers special packages to parents and relatives as gifts for their son or daughter on special holidays. Possible

presents include additions to Gold Cards, cakes and care packages.

"A Recipe from Home" is a contest created by Marian Wait, advertising manager of The GW Hatchet, in which students can submit their favorite recipe to be judged by a member of Marriott and the Joint Food Service Board.

The recipes chosen will be served at a special dinner Nov. 1. The contest winners will receive \$50 worth of "Marriott Bucks" added to their Gold Cards or the PLUS portion of their meal cards, Yaglou said.

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# Editorials

## A dangerous precedent

By the end of the last U.S. Supreme Court term, the justices left a combination of both reassuring and disturbing decisions behind. The Court affirmed First Amendment rights, extended the power of judges and juries to use the death penalty and limited abortion rights.

The only thing all Americans can agree on is the unpredictability of the court. The decisions and the positions taken by the justices were surprising to many, including us.

Justices Antonin Scalia and Anthony Kennedy have both disappointed and elated conservatives.

By voting with the minority in the infamous flag-burning decision and being the only justice to call for the repeal of *Roe v. Wade* in *Webster v. Missouri Reproductive Health Services*, in these decisions Scalia was just what Ronald Reagan ordered when he made this appointment to the bench.

However, Kennedy has turned out to be almost everything conservatives had hoped Robert Bork would be. Besides voting to allow the burning of the American flag as symbolic political speech, he voted with the conservatives. He has sided with the conservatives most of the time—we could not have envisioned the flag decision.

There have been more 5-to-4 decisions this term than in any in recent memory. The liberal old guard—Thurgood Marshall, William Brennan and Harry A. Blackmun—has stayed intact, but Reagan appointees Kennedy, Scalia, William Rehnquist (who was elevated to Chief Justice by Reagan) and Sandra Day O'Connor have solidified the conservative majority. Here we were not surprised.

In a decision that has sparked controversy among liberals and conservatives alike, the Court concluded burning the American flag was protected by the First Amendment. While we believe this was a correct decision, concerns of veterans and other opponents of the decision must be heeded.

Those who fought and died to protect what the flag stands for are understandably offended. However, what they fought for was freedom and democracy—under which speech, even if what is said is offensive to a majority, is protected.

The clamor to “protect” the flag with a constitutional amendment that would limit free expression is a cynical attempt to capitalize on the frenzy of opposition to the decision. How much mileage does George Bush expect to get out of waving the flag?

We cannot in any way support the Court's decision on abortion. While we understand the arguments of those who claim choice is now “closer to the people” under the aegis of the state, we see the decision as an affirmation of the fear of many women—that their government will now be making the decision whether abortion will be easily attainable for all.

Choice for women has not been preserved for all—it has been preserved only for those who are lucky enough to live in certain states or have the means to travel to those states. The choice of those who live in such states as Louisiana, where a district attorney has recently attempted to reinstate an antiquated law allowing the prosecution of doctors who perform abortions, has been seriously compromised.

In addition, with the Court's provision that publicly-funded hospitals and clinics cannot perform abortions, the right to choose for women who cannot afford private facilities has been eclipsed. Essentially, only those women who happened to pick the right geographic area to live in and who have \$300-odd dollars still have the right to make decisions about their reproductive health.

In another 5-to-4 decision, the Court decided that the Constitution does not protect 16- and 17-year-old convicted murders from execution. According to the court, there is “neither a historic nor a modern societal consensus” against executing those under 18.

The ban on cruel and unusual punishment in the Eighth Amendment does not prohibit what is allowed in only five countries, including Pakistan and Rwanda, according to the Court. Are we now that backward?

The mentally retarded are also fair game for the electric chair, according to the Court. Johnny Paul Penry, who has a mental age of less than seven years, also falls outside the Eighth Amendment's ban on cruel and unusual punishment. Jurors must be told of the evidence of mental retardation and must consider it as a possible mitigating circumstance.

We find it difficult to believe that executing 16-year-olds and the mentally retarded is not against basic standards of societal decency.

On the whole, the slew of recent unpredictable decisions has taken America one step backwards—a dangerous precedent.

# The GW HATCHET

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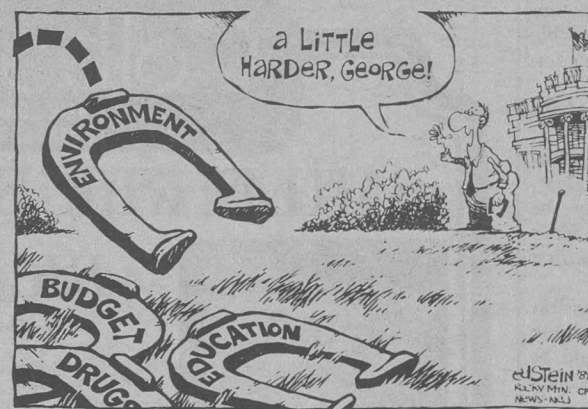
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## OPINION

### North still comes out a winner

The recent sentencing of Oliver North completed the latest chapter of the Iran-Contra floor show. But the clear head of Judge Gerhard Gesell refused to be swayed by this \$50 million spectacle and opted for a creative sentence which taps North's superior organizational and leadership skills.

Ignoring the demands for prison time and the Adolf Hitler parallels with North drawn by prosecutor John Kecker, Gesell refused to cave in and sentenced the former Marine Lt. Colonel to a huge fine and lengthy community service commitment in a soon-to-be-implemented anti-drug program.

Judge Gesell recognized something which neither Kecker, nor any of his fellow showboaters realized. Oliver North is a man who gets things done. Locking him up would be an incredible waste of talent, as well as discrediting the former Lt. Colonel's stellar record of accomplishment, both on the battlefield and off. Conventional tactics have failed in D.C.'s war on drugs, and North's knack for creative initiative can only help.

Gerhard Gesell is one of the few judges in the position to pass such a sentence and escape criticism for omitting prison. His record spanning several decades including the Watergate era proves Gesell has no qualms about imprisoning high government officials convicted of white-collar offenses.

But the blatantly unfair and inappropriate portion of the sentence was not the fine and not the community service. It was the judge's order barring North from holding federal office. If the American people want Oliver North to serve as their congressman or senator, who is Gerhard Gesell to deny them their choice? It certainly can't be that he distrusts the wisdom of the American electorate. For even during the sentencing he praised the good sense of the voters who made up the jury. These were 12 individuals who had been living in D.C. during the Iran-Contra hearings, yet had no knowledge of Oliver North. These are not exactly candidates for the Mensa board of directors.

The federal office ban alone is reason enough for President George Bush to pardon Colonel North. However,

er, the chances are slim since the lack of a prison sentence greatly deflated the pressure from conservatives on the President. Beside, George Bush has no moral obligation to pardon Oliver North. Iran-Contra was Ronald Reagan's boil when it burst, and he shirked the responsibility for mopping it up by refusing to pardon North during the last days of the Reagan administration. If Bush does grant a pardon, it will be out of justice and compassion, not from obligation.

The obvious big winner from this sentence is Oliver North who surprised almost all observers by avoiding prison and now has the opportunity to score even more public relations points by doing a bang-up job with the new

Christopher Nicholson

drug-prevention program. Smart money says that North will stay with the program far past the first 1,200 hours. The other winner is Gesell who may now retire with his place in history firmly entrenched and his performance roundly lauded from both sides.

The big losers are Special Prosecutor Lawrence Walsh and retired Rear Admiral John Poindexter. Walsh began with nearly 50 charges against North and ended with just three relatively minor convictions. All along North contended he was the fall guy for the higher ups. During the sentencing Gesell concurred that North was a petty player, and called him “a low-ranking subordinate carrying out the instructions of a few cynical superiors.” This does not bode well for Poindexter, the only one of North's superiors who is still awaiting trial.

Christopher Nicholson graduated from GW last May with a B.A. in Political Communication.

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# OPINION

## Advice from the president: keep it under your hat

People have asked me what I think about during university ceremonial occasions. I mostly reflect on the proceedings at hand. But sometimes my mind turns to hats.

Sitting up on the podium at any academic ceremony, looking out at the faculty and graduates in academic garb, I keep thinking that on no other occasion is it possible to see so many designer hats in so many different shapes and colors, each with its bullion tassel or some polyester imitation.

Years ago, most of those who marched in academic parades made do with the standard old mortarboard that used to keep the rain and snow off scholars' heads in the Middle Ages, and a tatty black gown with a couple velvet bars, usually dark purple or dark green, or even black on black, barely visible on each voluminous sleeve.

Then, just as the swinging sixties had students warming up to really give it to alma mater for all of her racism and imperialism, universities caught the Carnaby Street mood and redesigned their ceremonial outfits. Academicians, formerly known for the kind of plumage we associate with ravens and blackbirds, blossomed into toucans, rare parrots and tropical plovers. Sunglasses became mandatory for those marching in academic processions, even when they were marching indoors around the university's basketball court.

Now that I am recently installed as nothing less than the head of a large body of ideas and inspirations, I feel that this article represents the last chance I'll ever have to reveal, in a public place, my innermost feelings about hats. Soon I'll have no choice but to become rather remote and statesmanlike—a kind of academic Henry Kissinger, who knows that's the only way to make a dent on publicity-mad towns like New York and Washington.

So let me confess it: my intense desire to compose a satire on the subject of academic plumage, with special attention to that which adorns the head, has been in diametrical conflict with my personal hat collection.

I know, I know, you don't have to say it. A university president should have a collection of rare but not-too-expensive 19th-century Belgian political pamphlets, leatherbound to match the handsome drapes in the room where he meets with potential donors. A university president should have, alternatively, a collection of brass dishes with lovely hammered designs that he or she and spouse picked up on Portobello Road in London when they were taking a necessary and deserved vacation not directly paid for by the school. A university president is even permitted to collect a few original artworks, provided they are small, tasteful and authenticated.

Me? I once and for awhile got into collecting hats. I don't even do it any more, but the hats I collected 10 and 15 and 20 years ago will accompany me and my reputation forever, and I must remember to have my lawyer write it into the will that I want "no hats" engraved on my tombstone.

Well, I shouldn't make it all sound so distant. The fact is that just a couple of years ago I ceased to wear, at academic ceremonies, the hats officially authorized by my alma maters and instead took to wearing this lovely silk top hat. When it doesn't have me feeling like Diamond Jim Brady, it

### Stephen Joel Trachtenberg

helps to make me feel like J.P. Morgan.

So I guess the "hat thing" is still with me to some extent. Is there a discreet psychotherapist in Washington who treats this kind of an affliction? A D.C.M.—Doctor of Chapeau Medicine? If there isn't, I'll be condemned to this kind of journalism forever, confessing in public to my hatty ambivalences.

Well, let me tell you about some of my favorites, and how they make me look:

● The Soviet Traffic Cop—I did not actually pick this one up in the Soviet Union in the pre-Gorbachev days. It

comes from L.L. Bean. But that notwithstanding, what it in fact did for my image was quite phenomenal. Having entered the land of our Russian future friends and allies in the guise of Steve Trachtenberg, intense young lawyer from metropolitan New England, I seemingly reemerged as Lieutenant Stavrovich Trachtenberg of the Greater Moscow Traffic Control Division, whom you don't want to see in your rearview mirror, bearing down on you astride his Zhukov Motorcycle. This is the kind of bulging fur hat, with ear flaps two feet long, that has the flaps neatly tied at the top with some kind of thong. It won't just hold off snow, ice and hailstones. It's a hat soldiers withdrawing from Afghanistan might wear to shield them from the occasional unfriendly rock.

● The World War I Trooper—This looks like a fugitive from some war, the sort of trooper's hat they were still wearing in *From Here to Eternity* when World War II broke out. All I need is a bugle and I look exactly like Montgomery Clift. Seriously though, I can't wear this one without getting nostalgic for an earlier and reportedly more civilized time, when, I am told, some people allegedly distinguished between fair and unfair ways of beating your enemy.

● My Classic University "Mortarboard"—I don't recommend it for holding mortar because it actually slopes steeply from its peak in front,

straight above my eyebrows, to the point at which it meets the nape of my neck. This one does make me feel like the kind of crested cockatoo you'd pay five or 10 thousand dollars for in today's avian market. Before I traded it in for my jolly silk top hat, it meant that everything I said in my commencement addresses was taken tongue-in-cheek.

And that's the point, isn't it? Shakespeare always liked to suggest that we march through the world just like actors dressed up for their daily roles. Pretty soon we get so used to judging people by their clothes that we have trouble imagining the possibility that their clothes are deliberately encouraging a certain judgment.

Back in my truly pre-GW hat-involved days, even the University public affairs people used to release an occasional photo of me wearing a leather WWII pilot's helmet of a boater straight out of *The Great Gatsby*. Then folks with money would come to have a couple of laughs with me and, thus rendered helpless, would leave a million or two behind for my university.

Today, however, statesmanship calls. The top hat is as far as I'll let myself go. But if you'd like to see it up close—Just give my secretary a buzz, and I'll bring it to your bank!

Stephen Joel Trachtenberg is president of the George Washington University.

## Idealism and realism in southern African policies

Mobutu Sese Seku, the controversial president of Zaire, recently arrived in Washington to meet with President Bush and top administration officials. Mobutu is hailed as the prime architect of a peace initiative which led to the historic June 22 handshake of Angola's MPLA leader Jose Eduardo Dos Santos and rebel leader Jonas Savimbi. However, dozens of reports from sources ranging from Amnesty International and the IMF to the U.S. State Department allege rampant corruption and human rights abuses to be widespread in Mobutu's regime.

These accounts have tainted the integrity of United States foreign policy objectives in southern Africa, which until recently, was largely considered hypocritical, ill conceived and intent upon perpetuating a policy based on strict geopolitical considerations juxtaposed with the self-righteous assumptions of American moral idealism.

Unfortunately, the region has been a bloody battlefield in the East-West ideological warfare where Angola epitomized such senseless violence. Fighting broke out in this strategically vital and mineral-rich former Portuguese colony in 1975 as a result of internal political struggle among rivaling political factions. The MPLA (Popular Movement for the Liberation of Angola), the FNLA (the National Front for the Liberation of Angola), which later in the year ceased to be a factor, and UNITA (the Union for the Total Independence of Angola) jockeyed for political advantage. The conflict gained international attention when the Cubans entered Angola in support of the MPLA and South Africa came to the aid of UNITA.

In 1980, Ronald Reagan said, "we in this country, in this generation, are, by destiny rather than choice, the watchmen of the walls of world freedom," insinuating America's self-appointed role of "global policeman" and assuring the world of its commitment to the rhetoric which echoed U.S. policy toward southern Africa and its \$30 million in annual assistance to UNITA.

President Bush promises such aid will not be cut until a government of "national reconciliation" is established in Angola. The U.S. maintains UNITA is a genuine nationalist movement with a legitimate claim to represent its supposed large number of followers in the Angolan government. However, Savimbi, allied with South Africa against Angola's Marxist government, has long been considered a war criminal—a tool of racist South Africa.

In another foreign policy statement, Reagan said, "the lesson of history is that among the great nations, only those with the strength to protect their interests survive," evidently deriving his view from the realpolitik legacy. This attitude reflects the basic assumptions about international politics which probably prompted Congress to repeal the Clark Amendment of October, 1975, which prohibited all American military or paramilitary assistance to any one group in Angola. However, not surprisingly, the Reagan era saw increased American preoccupation with the East-West conflict, the balance of power and the sphere of influence logic of geopolitics exemplified in U.S. confrontational diplomacy in Angola.

In accordance with this line of

political realism is the United States' controversial support of Zaire's Mobutu, whose ostentatious lifestyle throws insult to the economic sufferings of the country's masses. The African leaders' charges of corruption have been substantiated by a classified State Department briefing paper in December 1986, estimating his personal worth at \$5 billion "roughly equal to that of the national debt." Furthermore, Amnesty International has outlined Mobutu's pervasive human rights abuses, which include the detention and torture of political dissidents.

### Fuambai Ahmadu

One must wonder then, how did the Reagan administration manage to reconcile its support for UNITA and Savimbi to promote peace in the region and the need to channel funds through Zaire, thereby supporting Mobutu despite his highly publicized bad record. Indeed, there exists a juxtaposition of moral idealism and realpolitik in such a policy. However, these two elements have co-existed paradoxically since the post-World War II era in defining U.S. foreign policy. Hence, the appearance of contradictory policies in the U.S. strategy in Southern Africa.

A Johns Hopkins University professor said in an interview with the Christian Science Monitor the "U.S. has had two competing sets of interests in Zaire: One, the East-West struggle, and two, the commitment to democracy and human rights." Reagan's

foreign policy in southern Africa, although reflecting both idealism and realism, was based saliently along the assumption of the latter, a tradition which rejects morality in foreign policy and assumes that the promotion of American interests above all else is the only moral obligation the U.S. must consider. The professor continued, "As long as the Soviet threat is perceived as real, the U.S. could say he was helping the fight, so a Soviet threat is gone, the U.S. will have to focus on the lamentable record on human rights."

It is this last point which poses a challenge to Bush whose foreign policy decisions thus far—amidst bitter criticism—display astonishing political skill, finesse, caution and restraint where necessary combined with decisive action when warranted. The intention here is not to belittle the previous administration's efforts in southern Africa, which—albeit at a significant cost—ultimately produce positive results, with the ends in this case possibly justifying the means. I simply feel that it is essential to point the fallacies of the aforementioned traditions of U.S. foreign policy. In any case, the laudable and ceaseless efforts of Chester Crocker, former assistant secretary of state for African affairs, together with the changing international climate, led to an agreement of all parties—South Africans, Angolans, Cubans—on a timetable for Cuban troop withdrawal from Angola and South African troop withdrawal from Namibia, in accordance with the United Nations Security Council Resolution 435. After these negotiations, on Dec. 13, 1988, all parties signed the Protocol of


Brazzaville.

It remains to be seen what will result from President Mobutu's visit here and that of present Assistant Secretary of State, Herman Cohen, to Angola, July 7. Already the U.S. is beginning to take a serious look at the flamboyant Mobutu's lifestyle and charges of personal corruption and political suppression. For fiscal year 1989, Bush has promised to replenish U.S. aid to Zaire to the tune of \$60 million in development assistance and \$13 million in military aid. Bush administration officials say there is not much they can do for the African potentate. Peace appears to be imminent in the region ever since June 22 when Angola's Dos Santos and Savimbi agreed to a formal ceasefire and promised to open talks for a government of national reconciliation. At issue is whether the conventional assumptions of American policy in southern Africa during the Reagan administration are appropriate given the new state of global challenges, and more important, the internal development of political and economic realities within the region.

It is paramount that Bush recognize the new circumstances, even if this means transcending the dual tradition of American foreign policy. Does the U.S. still need to subject other countries to the ideals of American values and must it continue to base foreign policy on the notion of perceived threats to this nation's preservation? I say that Bush is too smart and will surprise us with a fresh approach to the dilemma.

Fuambai Ahmadu is a senior majoring in international affairs with a concentration in African studies.





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## SARP

*continued from p.1*

In defense, skit participant and Residence Hall Association President Andrew Flagel said the production had such skits as "Indiana Jones and the Search for the Edible Meal" and "Star Trek (number whatever) and the Search for Study Space."

"It was written for Rhodes Scholars," Flagel explained. As for the objective of the skit, he said he had "no clue" what it was, but if there was one, he is sure they achieved it.

According to Dean of Students Gail Short Hanson, the objectives of SARP are "first and foremost to give individual attention" to the incoming students and then to get them registered for the fall semester.

In her afternoon address to the SARPers July 6, Hanson discussed the "transitional issues" facing the newcomers to campus life. She underlined the importance of parents and children to understand and cope with the independence that follows leaving home.

In order for SARPers to make early career choices, or at least to choose which campus groups tickle their activist fancy, this year's SARP for the first time provided a showcase of campus organizations at which such groups as The GW Hatchet, the College Republicans, College Democrats, GWUSA, RHA and the Society of Professional Journalists displayed their wares to potential members.

Some groups even planned activities for new students.

The CDs planned to have freshman Rep. Donald Payne (D-N.J.) address the students on getting involved in

politics, but the congressman bowed out at the last minute.

Tomorrow, the CDs are planning to have representatives from both the National Organization of Women and the National Abortion Rights Action League express their predictions on the future of abortion in America.

In another first, eight GW students made up the SARP staff. According to one-eighth of the staff, sophomore Kyle Farmbry, the job of the staff members was to be available throughout the program to answer questions and provide advice.

Morris lauded the idea of having GW students assist in the organization of SARP, commenting on the benefits of having "students helping students."

According to Steve Loflin, SARP Director and Assistant Director of the Office of Campus Life for New Student Programs and Services, the eight staff members were paid \$1,000 each and trained to be knowledgeable of several facets of the University.

Loflin said the importance of SARP is that it gets the incoming students "involved from the start," therefore keeping other problems like registration, to name a biggie, off their mind when they come to GW to start the year.

# CAMPUS HIGHLIGHTS

**Campus Highlights is a free listing of registered campus organizations and departmental activities. If your club or department would like to list its meetings programs, parties, etc., come to the Information Center, Marvin Center First Floor, and fill out a card. Campus Highlights appears in each Monday edition of the GW Hatchet, and the deadline for submissions is noon on the Wednesday before publication. For further information, call 994-7467.**

### ANNOUNCEMENTS

The Office of Campus Life Summer Heat '89 will sponsor: concerts, field trips, movies, ice cream bashes, a beach trip and much more. Info: 994-6555. Watch for events, dates and times.

The Recreational Sports Office sponsors a Surf & Turf-Fitness Club. Program began on May 15. Info: 994-6251. Smith Center 103.

The Summer Advance Registration Program will take place throughout the summer. Info: 994-7470. Watch for times, places and locations.

The University Counseling Center will hold Miller Analogies Testing every Wednesday throughout the summer. There is a \$35 charge and all must pre-register at least two weeks in advance. Info: 994-6550.

Aerobics will be held throughout the summer. Free drop in class Monday-Friday, 5:30-6:30 pm in the Smith Center Main Arena.

Shotokan Karate Class. Info: 785-0521. Marvin Center 501. Tuesdays and Thursdays 7-8 pm and Saturdays 10:30-12 noon. Open to All.

"CV, the College Magazine" is on campus and available in the Career Services Center, Academic Center T-509.

Smith Center Summer Hours: Monday-Friday 10 am-9 pm. Info: 994-8584.

The Gelman Library sponsors "The Bicentennial of the French Revolution: Selections From The Department of Special Collections" Info: 994-7549. Through July 31. Dimock Gallery, Lower Lisner Auditorium.

### THURSDAY, JULY 13

The Sino-American Cultural Society presents Traditional Chinese Acrobats. Info: 895-1915. Lisner Auditorium, 7 pm.

The Career Services Center sponsors an Effective Interviewing workshop. Info: 994-6495. Academic Center T-509, 2pm.

The Office of Campus Life sponsors DOUBLE FEATURE: Bette Davis in *Whatever Happened to Baby Jane* and *All About Eve*.

Info: 994-6555. Dorothy Betts Marvin Theatre, Marvin Center, 7 pm. \$1 or Free with GW ID.

### WEDNESDAY, JULY 19

The Career Services Center sponsors Job Search Strategy workshop. Info: 994-6495. Academic Center T-509, 3 pm.

The Space Policy Institute and ESIA presents a symposium "Apollo In Its Historical Context." Info: 994-7292. Lisner Auditorium, 1:30 pm.

### TUESDAY, JULY 25

The Office of Campus Life sponsors an Ice Cream Bash with live music by The Band From Tin Pan Alley. Info: 994-6555. Marvin Center H Street Terrace, 12 noon.

### THURSDAY, JULY 27

The Career Services Center sponsors a Letters and Resumes Workshop. Info: 994-6495. Academic Center T-509.

The Office of Campus Life sponsors DOUBLE FEATURE: *School Daze* and *Valley Girl*. Info: 994-6555. Marvin Center Ballroom, 3 pm. \$1 or Free with GW ID.

### THURSDAY, JULY 28

The Office of Campus Life sponsors a Trip to Rehoboth Beach. Info: 994-6555. 7 am, \$15.

### TUESDAY, AUGUST 1

The Career Services Center sponsors a Job Search Strategy Workshop. Info: 994-6495. Academic Center T-509. 3 pm.

### WEDNESDAY, AUGUST 2

The Career Services Center sponsors a Letters and Resumes Workshop. Info: 994-6495. Academic Center T-509. 2:30 pm.

### TUESDAY, AUGUST 8

The Office of Campus Life sponsors an Ice Cream Bash, with live music from Chris Blanchard's Electric Mayhem. Info: 994-6555. Marvin Center H Street Terrace, Noon.

### THURSDAY, AUGUST 10

The Office of Campus Life sponsors DOUBLE FEATURE: *Nightmare on Elm Street I and II* *Freddy's Revenge*. Info: 994-6555. Marvin Center Ballroom, 7 pm. \$1 or Free with GW ID.



## No ZZZ's results in F's

(CPS)—It's not enough to study hard Monday through Friday if you party hard on weekends, a sleep researcher claimed in findings released in late June.

Carlylye Smith, a psychology professor at Trent University in Peterborough, Ontario, found people retain new, complex knowledge only tentatively, and that they appear to lose it if they experience even mild sleep deprivation during the nights just after learning the information.

"It appears skewing the sleep cycle by just two hours can have this effect," Smith said. It means the sleep periods following a class or a study period can be as important to learning as the bookwork itself, he said.

"Watching a long, late movie the night following a class and then sleeping in the next morning will make it so you're not learning what you thought," he said. "You'll not lose it all, just about 30 percent," said the researcher, who presented his findings June 24 at the annual meeting of the Association of Professional Sleep Societies in Washington, D.C.

Smith said his studies indicate that not getting enough sleep the third night after learning seems to have no effect. Consequently, students who party all night on Friday will lose 30 percent of what they learned on both Wednesday and Friday. If they lose sleep on Saturday, then Thursday's learning is also affected.

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# Fairfax program kicks off third year

by Jill Bebar  
 Hatchet Staff Writer

The GW School of Education and Human Development is gearing up for the third year of the Fairfax Scholarship program, designed to allow GW students to substitute-teach in county high schools.

The program, established by Jay Shotel, GW professor of education and associate SEHD dean, was created to satisfy Fairfax County's urgent need

for qualified substitute teachers.

GW chooses 20 of its best liberal arts students to teach at a Fairfax high school and places each of them in departments which relate to their major.

The students receive a stipend of approximately \$450 per month and one day of leave per month. Fairfax County gives GW approximately 150 days of long-term substitute teacher pay, which it uses to fund the neces-

sary certification courses.

Shotel said the program is unique and a "total immersion in training" because the student receives practical teaching experience.

Fairfax County has commended the GW students who have participated in this program, he added. It has been so successful that Montgomery County is currently developing a similar program to train elementary school teachers.

The highly successful Fairfax schol-

arships attract students from Harvard, Yale and the University of Virginia, Shotel said. For this reason, he added, admission to the program is very competitive. Qualifications include a 3.2 grade point average and at least a 50 percent score on the Graduate Record Examinations.

Any student interested in these scholarships should contact SEHD, he said.

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4. Wonton Soup	1.35	1.35
<b>Poultry</b>		
5. Kung Pao Chicken**	\$5.50	\$6.95
6. Szechuan Chicken & Vegetables**	5.50	6.95
7. Sweet & Sour Chicken	5.50	6.95
<b>Beef</b>		
8. Beef with Broccoli	\$5.95	\$6.95
9. Szechuan Beef**	5.95	6.95
10. Beef with Green Peppers	5.95	6.95
<b>Pork</b>		
11. Moo Shi Pork	\$5.50	\$6.95
12. Shredded Pork with Garlic Sauce**	5.50	6.95
13. Sweet & Sour Pork	5.50	6.95
<b>Seafood</b>		
14. Shrimp with Broccoli	\$6.95	\$7.95
15. Triple Delicacy (Shrimp, Chicken & Beef)	6.95	7.95
16. Sweet & Sour Shrimp	6.95	7.95
<b>Fried Rice, Noodles &amp; Vegetables</b>		
17. Fried Rice (Chicken, Beef or Shrimp)	\$4.95	\$5.95
18. Lo Mein (Chicken, Pork or Shrimp)	4.95	5.95
19. Chinese Mixed Vegetables	4.95	5.95
20. Soft Drinks (Coke, Diet Coke, Sprite)	.75	.75

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# SUMMER HEAT '89

*A Program of the Campus Activities Office*

**\*June 16th: TRIP!** Join in on the fun and frolic at Wild World. 9:30am, \$12

**June 20th: ICE CREAM BASH!** Cool down and heat up to the sounds of "Formula" at noon on the Marvin Center H Street Terrace.

**June 22nd: MOVIE!** It's Mel Gibson's *Lethal Weapon* at the 3rd Floor Terrace "Drive-In" at 9pm (Marvin Center Ballroom in case of rain). \$1 or FREE w/GW ID

**July 6th: DOUBLE FEATURE!** Eddie Murphy in *Beverly Hills Cop I* and *II* in the Marvin Center Betts Theatre at 7pm. \$1 or FREE w/GW ID

**\*July 8th: TRIP!** Busch Gardens. 8:30am, \$17.50

**July 11th: ICE CREAM BASH!** "Formula" jizzes it up at noon on the Marvin Center H Street Terrace.

**July 13th: DOUBLE FEATURE!** Bette Davis in *Whatever Happened to Baby Jane* and *All About Eve* at 7pm in the Marvin Center Betts Theatre. \$1 or FREE w/GW ID

**July 25th: ICE CREAM BASH!** Jam, Dixieland style with "The Band From Tin Pan Alley" at noon on the Marvin Center H Street Terrace.

**July 27th: DOUBLE FEATURE!** Come see *School Daze* and *Valley Girl* in the Marvin Center Ballroom at 3pm. \$1 or FREE w/GW ID

**\*July 28th: TRIP!** Put on the life-guard and pass the tanning butter! We're off to Rehoboth Beach. 7am, \$15

**August 8th: ICE CREAM BASH!** Experience "Chris Blanchard's Electric Mayhem" on the Marvin Center H Street Terrace at noon.

**August 10th: DOUBLE FEATURE!** Sleepless nights studying? Be grateful because Freddy's back in *Nightmare on Elm Street I* and *II-Freddy's Revenge* in the Marvin Center Ballroom at 7pm. \$1 or FREE w/GW ID

*\*Co-Sponsored by the International Services Office*

In case of rain, Ice Cream Bashes will be held the following Tuesday.  
Trip tickets are available at the Marvin Center Newsstand. For more information, call 994-6555.

**Office of Campus Life**  
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## MSSC

*continued from p.1*

he said.

"We want to create an awareness among all students about the diversity of our campus to help students know each other," Donnels said.

All students can use the general services, but for many this type of an office is important in helping minority students network with each other and to find mentors, she added.

Although the center exists, it will not have as much of a presence until the staff is hired, Donnels added, noting this will probably occur next fall.

Epps said the center will serve "American minority students" from across the nation who are culturally different from the predominance of students on campus.

Until now, there were no services for multicultural students except for EOP, she said. "Many students come to Washington, D.C., a city that is 70 percent black, and then they get to campus and they don't see any (blacks)."

"You want (them) to find somebody (they) can relate to."

Epps said a lot of these students are first-generation college students and therefore do not have the advantages of other students in terms of knowing what courses to take and what activities to get involved in.

The University has recognized the need to not only recruit multicultural students, but retain them within the University, she said.

Currently, the center is in a transitional stage because it is seeking two additional staff members and will probably hire a third some time in January.

"The first year of a program is always a pilot and we will proceed accordingly to what is needed and go forward," she said. "I'm very positive about what the University is doing and am looking forward to the challenge of starting a new program."

She also sees MSSC as a tool in recruitment of more minority students.

"I think it will give the University a greater resource to refer applicants and their parents to. This will provide a centralized resource and it will help to make people feel comfortable and more willing to look at GW as a possibility," Donnels said.

"A new breeze is blowing at GW," Epps said.

"I expect the population of students to grow as we target more American multicultural students and I expect that the University will continue to support those efforts."

## Housing

*continued from p.1*

Webster were in favor of putting the extra freshmen off campus.

Flagel said, however, he agreed there is a need to accept more than the exact amount of freshmen than there are spaces for in housing.

"Two years ago we had extra space in Thurston. The goal is for it to be full."

According to Chernak, Thurston and Mitchell Halls will be the ones used to house most of the freshmen.



# ARTS & MUSIC

## Do the Right Thing does, doesn't

Lee's latest excels, yet may alienate those he hopes to change

by Roman S. Ponos

Lighting up movie screens across the country during this season of the dreaded summer sequel is the new Spike Lee Joint, *Do The Right Thing*. Written, directed and co-starring Lee, his latest comedy/drama addresses, among other weighty topics, the grim reality of racial tension and violence. The movie pits the people of a predominantly black neighborhood in the Bedford-Stuyvesant section of Brooklyn against the Italian-American owners of Sal's Famous Pizzeria. *Do The Right Thing* portrays one day, the hottest of the year, in the life of the neighborhood.

Sal (Danny Aiello) is the proprietor of the pizzeria that employs his two sons and Mookie (Lee), the pizza delivery man. The pizzeria is the focal point for meeting and eating in the neighborhood, although customers must wait to be tolerated before being served. One side of the pizzeria contains the Italian-American Wall of Fame, which includes pictures of Sinatra, Stallone, Pacino, Loren, etc., and becomes a point of contention amongst the black customers. Certain residents feel that since black people frequent Sal's, he should include black people on the wall.

Sal is a good-hearted, hardworking, latent racist. He appreciates his customers' business, and does not like to be told how to run his store. His sons Pino (John Turturro) and Vito (Richard Edson) are less tolerant of their customers. Vito is the younger,

films of the summer. It is not a skip through an urban jungle as much as it is an all too accurate, if somewhat stereotypical, account of racism and the tension between blacks and Italian-Americans in New York City. Lee based *Do The Right Thing* on the

Besides the topic of racism, Lee touches upon other important things which affect the black community. Gentrification, teenage pregnancy, alcoholism and the lack of black ownership are just some of the subjects Lee chose to address in *Do The Right*



Mookie (Lee) and Sal (Danny Aiello) in a heated exchange.

Howard Beach incident of 1986, where three black men were chased, beaten and one killed, by a group of white youths.

The neighborhood is graced by the presence of Mister Senor Love Daddy from the local radio station WE LOVE, who adds quips and comments to all of the happenings on the street. Lee also includes a group of black youths, born comedians and rabble rousers, who open up fire hydrants for the kids, splash passing cars and egg

Thing.

All these elements make for a very ambitious film. The excellent, quirky photography by Ernest Dickerson, the vivid colors on the street and the beautiful musical score by William J.E. Lee add depth to the movie.

Unfortunately, a message that many people will make out from this film is that Lee is a, gasp, reverse racist. Lee, who believes black people cannot be racists, because they have been the subjects of racism by others, uses a Public Enemy song, "Fight the Power," throughout the film. His message is heard loud and clear.

Although it would be difficult to point fingers at either side because of Raheem's death, it is obvious that if it were not for police brutality and the racist efforts, latent as they may be, on Sal's part, the riot would not have occurred.

Lee does not end the film on a positive note. Frankly, the ending will leave many people, especially whites, uncomfortable. If this was the object, then Lee has succeeded in what he set out to do. This film sends out a message—racism is wrong—but in doing so, Lee may be alienating, rightfully or not, those people who can be affected by the film.

The closing credits include two quotes, one from Martin Luther King, Jr., and one from Malcolm X. It is difficult to grasp the importance of these messages in the few short seconds they appear on screen, but if I read them correctly, Lee seems to advocate self-defense as an alternative to passive resistance. Again, the pro-black undertones appear here, and are highlighted with the help of two very important black leaders.

Spike Lee is an excellent director who, with the help of Robert Townsend, Bill Cosby and Arsenio Hall, has begun to give black culture a place in mainstream American entertainment, undoubtedly to continue into the next century. Lee also has, however, the capability to relegate black cinema into an even more obscure role if *Do The Right Thing* does not reach the viewers who could most benefit from the film.

## Spike Lee: back in the spotlight

by Roman S. Ponos

Pizza and racism are two very important things to Spike Lee—

abandon their stalled car in the Howard Beach section of Queens, New York, when they were confronted by a mob of white teenagers. While one black man escaped unharmed, another was beaten with a baseball bat, and the third, a 23-year-old, was hit by a car and killed while fleeing the mob.

"I know I didn't want to do a dramatization of that, so we kept four things," he added, "the pizzeria, the death of a black man, the baseball bat, and the Italian-American/Black conflict."

As a result of Lee's graphic depiction of a race riot, some people are questioning the film's content, which has already left some viewers uncomfortable with its violent ending.

"White people have to squirm for two hours while watching this film. That's great, because I think we (blacks) do a whole lot of squirming. I think for the most part, most movies today are mindless entertainment, and don't make you think."

*"We made this film to put the spotlight back on racism ... everything is not OK"*

Lee's obvious message in this film is something he knows needs to be addressed. Not one to take the intelligence of his audience for granted, he hopes that people will learn to sit down and start discussing racial issues.

"We made this film to put the spotlight back on racism ... everything is not OK."

Certain critics believe that the ending is despairing and that it leaves questions unanswered. On that, Lee says, "I think that's a very truthful ending. I think that to end this film with Sal and Mookie kissing each other, holding hands, singing 'We Are The World' ... is bullshit."

"Spike Lee never said he was a savior, Jesus, or God. My job as a filmmaker is not to present answers. I don't have the answers ... people don't even acknowledge that racism exists."

What Lee hopes will emerge from *Do the Right Thing* is a dialogue about racism.

"It makes people question their own selves ... am I like these people in the film, am I a racist?"

Lee's bottom line is: Are we all ready to do the right thing?

both figure quite prominently in his latest film, *Do The Right Thing*. In Washington recently to discuss the film, the talented, young black filmmaker jumped to the defense of his controversial movie.

*Do the Right Thing* centers on a white-owned pizzeria run by Sal (Danny Aiello) and his sons in a predominantly black neighborhood. Mookie (Spike Lee) the pizza delivery man, becomes the mediator between his employers and his friends, the neighborhood residents. Tempers steadily rise along with the heat, on the hottest day of the year.

One customer insists on the inclusion of blacks on Sal's all-Italian Wall of Fame, to no avail. Later, another customer attempts to buy a slice of pizza and bring down the house, with his box turned up to 11. This incident, along with the fact that certain residents want to boycott Sal's because of the Wall, stirs up the latent racism in the pizzeria owner, which leads from threats with a baseball bat to a brawl that peaks in a riot. The scene culminates with the murder of a black man by white police officers and the destruction of Sal's Famous Pizzeria.

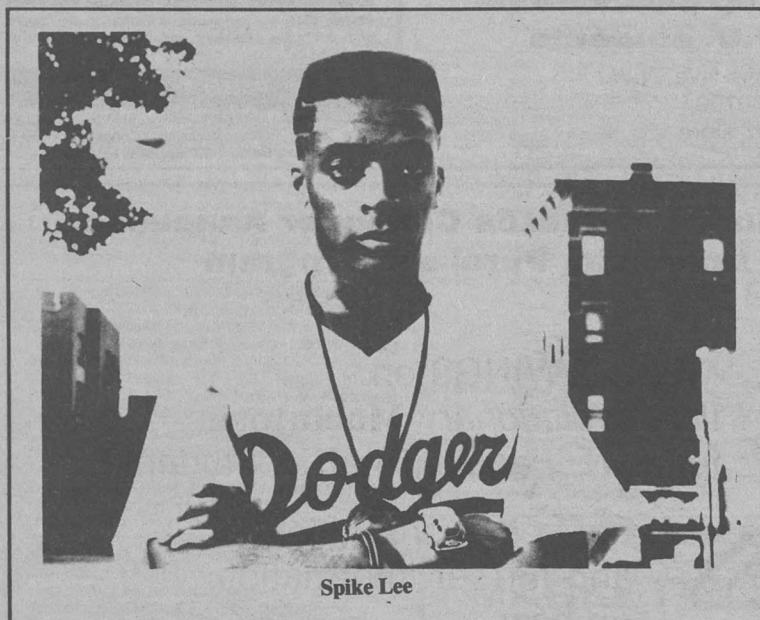
Lee includes in his cast such stereotypical characters as a harmless drunk known as Da Mayor (Ossie Davis), the militant, pro-black instigator Buggin' Out (Giancarlo Esposito) and the boom-box toting Radio Raheem (Bill Nunn).

Some may ask if Lee is biased in his portrayal of the stereotypes displayed in the movie.

"First of all, I'm harder on the black people in this movie than I am on the white. Nobody accused me of being a racist," he said.

"What made me want to do this film was the whole Howard Beach incident."

The "incident" Lee refers to was one of the most violent racial attacks of the 1980s. On December 20, 1986, three black men had to



Spike Lee

mixed-up brother who Mookie considers to be "down," while Pino is the stereotypical racist, who looks to embarrass Mookie and insult Mookie's friends much of the time.

The neighborhood residents get riled up by the militant Buggin' Out (Giancarlo Esposito) and Radio Raheem (Bill Nunn) who decide to boycott Sal's Famous, until Sal includes blacks on the Wall of Fame. What ensues is an all-out race riot which Mookie helps instigate, as a result of Radio Raheem's "accidental" death by the police.

Without doubt, *Do The Right Thing* will be one of the most controversial

on Buggin' Out when a passerby leaves a mark on his shiny white sneakers.

The neighborhood also includes Da Mayor (Ossie Davis) as the lovable drunk who preaches to anybody who will listen, and Mother Sister (Ruby Dee) the eyes and ears of the neighborhood, who rarely leaves her stoop.

Mookie, a character similar to but less outrageous than Mars from *She's Gotta Have It*, is the man about the neighborhood who, when not delivering pizza or trying to work as little as possible, visits his girlfriend Tina (Rosie Perez) and their son Hector.





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# Student loan cuts disputed

CPS—The government's on-again, off-again effort to punish schools that do a bad job collecting student loans was switched on again when it announced in June that students who go to the schools won't be able to get student loans in the future.

U.S. Secretary of Education Lauro Cavazos said that as of Jan. 1, 1991, schools with default rates above 60 percent will be suspended or cut off from the federal Stafford Loan program.

If the regulation went into effect now, students at about 200 campuses—most of them for-profit trade schools—would lose their federal college loans.

Another 450 campuses—some of them two-year community and junior colleges—that have default rates higher than 40 percent would be forced to reduce the number of bad loans by 5 percent a year, while students at schools with default rates between 20 and 39 percent would have to sur-

mount special obstacles to get loans.

All schools will have to give first-time borrowers counseling to be sure they understand their repayment obligations.

William Bennett, Cavazos' immediate predecessor, had advocated a much more punitive approach, proposing to stop making Stafford Loans to students at colleges with default rates above 20 percent.

By contrast, Cavazos's proposals looked good to many higher education officials.

"They're pretty fair and even-handed," said Dave Merkowitz of the American Council on Education in Washington, D.C., which represents college presidents.

Some financial aid directors objected to Cavazos' method of figuring the default rate. Where Cavazos simply counted the number of borrowers scheduled for repayment in 1986 who defaulted in 1987, almost everyone else—schools, guarantee agencies and

lenders—uses a long-term default rate, figuring the percentage either in dollars or the number of borrowers.

"I know for a fact that it is wrong," said an angry Joan Graves, aid director at Rose State College in Oklahoma, which the Education Dept. said has a 69.9 percent default rate.

Graves said the rate is closer to 30 percent, adding that the two-year school serves a large percentage of economically disadvantaged students. "If parents did this type of thing with their children, they would be hauled off to prison for child abuse," she said of the plan.

Vocational and for-profit trade schools are the prime offenders in the default problem, with an average default rate of about 40 percent.

Loan defaults have escalated so much in recent years that now 37 cents of every dollar in the loan program is siphoned out to pay for defaults. Defaults will cost about \$1.8 billion this year alone.

CLASSIFIED...Continued from Page 11

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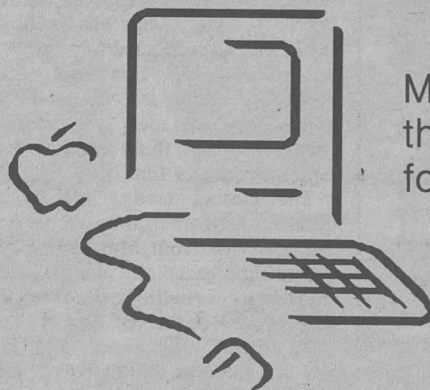
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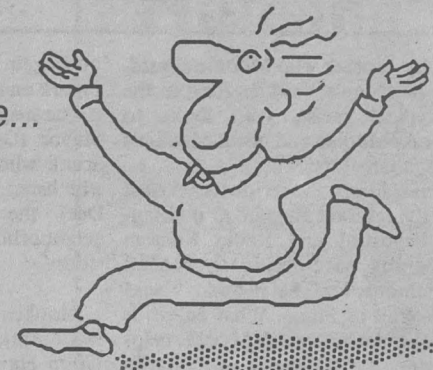
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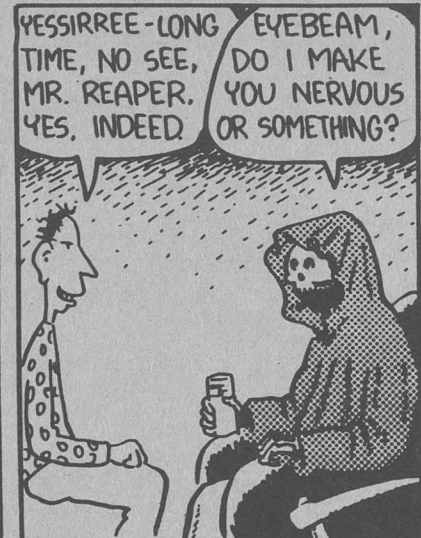
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## SPORTS

## Laughlin looks forward

by David Weber  
Sports Editor

Despite having lost five of six starters from last year's squad, including two-time all Atlantic 10 Conference selection Cheryl Farley, 1988 MVP Cindy LaRock and sophomore standout Lisa MacDonald, GW head volleyball coach Cindy Laughlin is not complaining. Laughlin is looking forward to the 1989 season which will feature six new players, five of whom are freshmen.

When asked to comment on the loss of three important players from last year who have not reached graduation—Leslie Day and MacDonald, both who transferred, and Jeanae Horner, who left the team—Laughlin would only say, "I don't want to dwell on the past. I dealt with that six months ago. I'm a positive, forward thinking person."

"At any large university, even George Washington, there is going to be some (player changes). That's the way it is and I have no control over it," she said.

Day, MacDonald and Horner join 1989 graduates Farley, LaRock and Ingrid Wicker as non-returnees.

Laughlin is counting on five freshmen—scholarship athletes Jen-

nifer Gray, AnnMarie Henning and Tracey Webster plus walk-ons Deborah Levy and Holly Vandenberg—to pick up the slack.

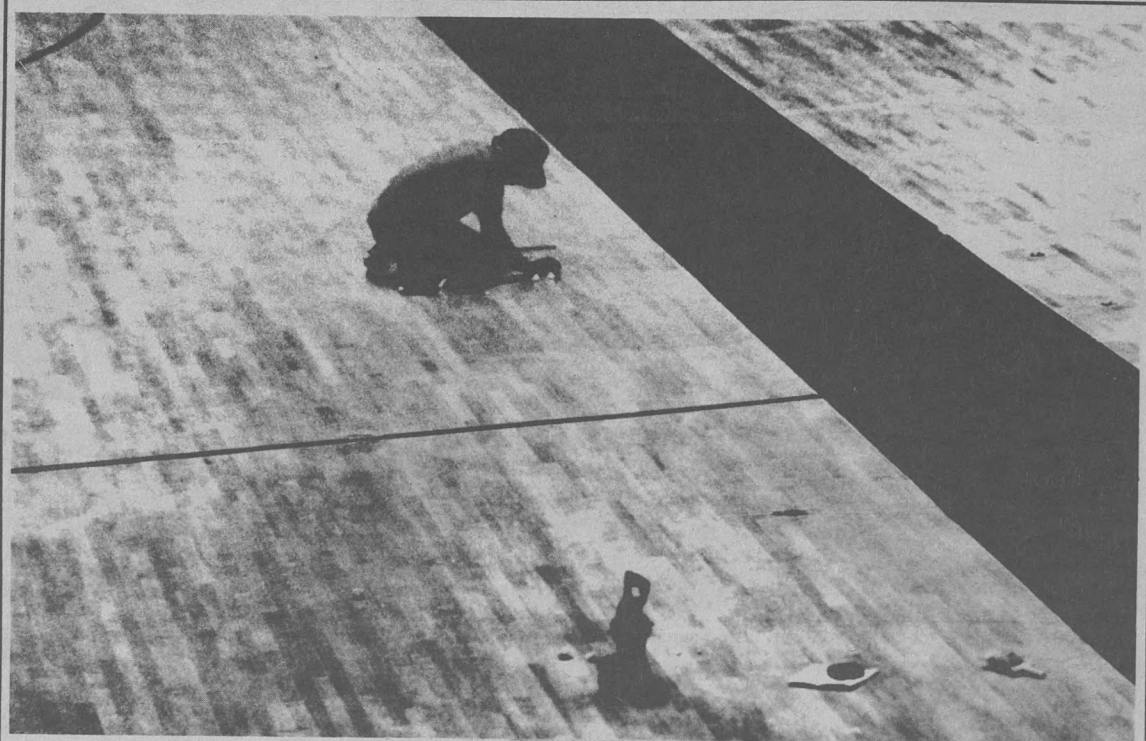
The third-year head coach said the incoming freshmen are experienced and the physical talent of the first-year players exceeded that of the three graduates during their freshman season.

Junior LeeAnn Melby, who was the team manager last year, will be a player-manager next year, according to Laughlin.

## Rolfes signs

Former GW outfielder/pitcher Mike Rolfes signed with the Atlanta Braves and was assigned to Bradenton, Fl., of the Gulf Coast Rookie League. He was 8-3 with a 3.40 ERA and five saves last season and batted .295.

Rolfes, a lefthander, was named the Atlantic 10 Conference Baseball Tournament's Most Valuable Pitcher, as he collected a win and a save for the A-10 champion Colonials. Rolfes graduated from GW this past May and joins former Colonial catcher Joe Ross in the minor leagues.



A worker paints "GW" on the new Smith Center floor.

photo by John Spezzano

## Gee, look at that shine!

New floor easy to maintain and safer for athletes

by David Weber  
Sports Editor

The new wood floor in the Smith Center will be finished by Monday morning for the 1989 GW Basketball Day Camp—*hopefully*. Delays have pushed back the completion date of the \$100,000 project from late May to July 17.

As of yesterday, all that remained to do was complete the entrance in the northeast corner of the arena, and apply the gold paint and polyurethane finish.

The new maplewood floor will replace the infamous tartan one which was unforgiving on players' knees.

Mike Peller, Smith Center director, said the main benefit of the new floor would be maintenance.

"Before you would have to find a free week or two so that you could strip the floor, wax it, and then let it dry," Peller said. "Now basically you just run a mop over it."

Steve Bilsky, GW athletic director, also cited maintenance as the new floor's main benefit.

"It will last 40-50 years and will take more wear and tear," Bilsky said.

The only long-term maintenance the floor needs is a sanding every seven years. Since the floor is approximately a quarter-inch thick, it can be sanded seven times in its lifetime.

The tartan floor is still in the Smith Center, buried under

two levels of plywood and the maple floor. One level of the plywood was laid down with small cushions placed in a checkerboard pattern, a square foot apart. The next level of wood was laid in the opposite pattern of the first layer. The maple floor was then laid down, varnished, and painted.

The total cost of installing the new floor is approximately \$100,000 according to Joe Smith, the University's director of construction. The Robbins company, who laid the floor at University of North Carolina's Dean E. Smith Center, was contracted to install the floor.

GW men's head basketball coach John Kuester said fewer injuries will be the main benefit of the floor.

"The people at George Washington have helped the athletic programs—not just basketball, but all programs—by getting a new floor that will help athletes stay healthy," he said.

Kuester has lost players, including 6-6 forward Mike Jones, over the years with major and minor injuries that have been caused or prolonged by the old floor.

He said the floor will be an "added bonus" in recruiting.

The University logo is painted on center court, plus, at each end of the court is the new Colonials logo. Two large "GWs," in the style of the new school logo, will also be on the court.

## "Colonials" revamped

Even though the 1989-90 athletic seasons have not started, the GW men's and women's sports teams have been "improved." The GW Department of Athletics and Recreation has commissioned a new graphic illustration of the University teams' nickname (seen below).

Steve Bilsky, GW athletic director, said uniformity was the reason for the new design.

"We had a bunch of different old (designs)," he said. "We wanted to be

consistent. Also we piggy-backed off the University's changing its design."

Bilsky said the same company that created the new University design in the fall, Manger & Associates, was also contracted to do the Colonial design.

In an attempt to stay coordinated with the school colors of buff and blue, the word "Colonials" as well as "The George Washington University" and "Washington DC" are blue. The border and the star that dot the "i" will be gold.



## Pete, leave baseball before you do more damage

Pete Rose's baseball career will soon be over.

The man who sprinted to first after a walk and broke Ty Cobb's hit record will be relegated to watching baseball from the stands, if allegations that he bet on his own team are true.

As evidence mounts supporting charges he wagered on baseball, including the Cincinnati Reds—the team he now manages and for which he starred during most of his 24-year stint as a player—Rose has refused to face the fact that he will eventually be banished from his beloved sport. Although some of the witnesses against him appear to be less than upstanding citizens, their stories have been consistent—his have not.

Several times during baseball's investigation, Rose has changed his story. It has become increasingly hard to believe that all the charges are lies and have been manufactured to destroy his career.

Using the courts to forestall the inevitable is hurting his sport, his players and his team. Claiming that he would not get a fair hearing from Commissioner A. Bratlett Giamatti may

be true, but public opinion would not stand for unfair treatment of a baseball idol. Fans still remember his greatness and what he brought to the game. The overwhelming majority of baseball fans support Rose in his effort to get a fair hearing.

Rose should have had his day in the court of baseball, not in an Ohio county court presided over by a judge who does not have an exceptional grasp of the law, according to colleagues.

What Rose has that Giamatti does not have is the backing of the public. Rose is loved, and rightly so, for what he brought to baseball.

Charlie Hustle. Playing every game like it was the seventh game of the World Series. He played through nagging injuries. He loved the game and those who love the game play the game—no matter what.

Now may be the time for Pete to deal with the man who rightly should decide his fate, the Commissioner of Major League Baseball. If he didn't bet on his Reds, let the evidence speak for

itself; but if he did, it may be past the time for him to leave gracefully.

What can save Rose in the end is not his stonewalling and his denial of the allegations, but his love for the sport. If he loves the sport he must enlighten fans as to what is the truth.

If he did not bet on baseball, why is Ron

## Richard J. Zack

Peters so adamant in his accusations? If he is innocent, why does investigator John Dowd have reams of evidence implicating Rose.

With the Red's nine games out of first place in the National League West, owner Marge Schott can now fire Rose and say he squandered the talent he has. A baseball legend deserves to be treated as such, by his boss, by the fans and by

the commissioner. Schott has been relatively silent about the gambling allegations. Either voice support for the man who manages your team or get a new manager and move on with the season.

The fans have shown their support for Rose and most refuse to believe he violated the age-old betting taboo. The mood seems to be, among fans, that even if he did bet on baseball, he never bet against his own team.

Giamatti is frustrated with Rose's use of the courts to delay his facing the music. Rose has effectively changed the powers of the commissioner and in doing so has changed baseball.

In the end Pete Rose and the Reds will be the ones who are hurt the most. The Reds have been distracted by the controversy and Rose's reputation has suffered immensely.

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